

**2010 GENE KELLY AWARDS
PERFORMANCE DETAILS FORM**

Due Date: Monday, December 21, 2009

School: _____ Contact: _____

Show: _____

Show Dates: _____

Curtain Times: _____

**Please adhere to the due date noted above. Please attach extra sheets when necessary.
This form may be return by email, fax or mail to:**

Stephanie Chaffee:
schaffee@pittsburghclo.org

or

Fax:
412-281-2232

Gene Kelly Awards
Pittsburgh CLO Academy
130 CLO Academy Way
Pittsburgh, PA 15222

Kiesha Lalama-White:
Klalama-white@pittsburghclo.org

1. Name of show, author, lyricist and composer:

2. Location and directions to performance. Please include a detailed map to the *performance venue*. The directions should start from Downtown Pittsburgh. Please include parking information.

3. Is the show double cast? _____ If *yes*, indicate the dates of the performance you would like to be judged. If you have no preference, please indicate the performance dates of each cast, so that different judges will see the same cast.

4. Name(s) of director (faculty and student):

5. Name(s) of choreographer (faculty and student):

6. Name(s) of musical director (faculty and student):

Complete both pages of this form

Performance Details Form, page 2

7. Name(s) of set designer (faculty and student):

8. Name(s) of lighting designer (faculty and student)

9. Name(s) of costume designer (faculty and student):

10. Orchestra (excluding conductor):
of students: _____ # of professionals/faculty: _____

11. Costumes: Shopped for and built? Rented? Or both? (If both, what percentage of each?)
Shopped for/built: _____
Rented: _____

12. Scenery and props: Shopped for and built? Rented? (If both, what percentage of each?)
Shopped for/built: _____
Rented: _____

13. Licensing House:
Tams-Witmark _____ Music Theatre International _____
Rodgers & Hammerstein _____ Samuel French _____
Other (list) _____

14. Are you using any actors from other schools? _____
If yes, which schools, and for what roles?

15. Total number of individuals involved in the entire production:

Cast: _____ **Crew:** _____ **Orchestra:** _____

TOTAL: _____

16. The Pittsburgh CLO requires **4 pairs** of complimentary reserved tickets for the **4 Judges** and up to **4 pairs** for the **Kelly Critics**. These tickets should be held at your box office the evenings of your performance. Do not send these tickets to the Gene Kelly Awards Office. You will be directly contacted concerning the nights that each judge will see your performance.

Thank You!